

16ARLINGTON

16Arlington Autumn Winter 2025: Lights On

A Brooklyn studio, 6pm. Robert Palmer's "Addicted to Love", the 80s anthem of gloss red lipstick and sheer tights, pounds over the speakers. Models Caroline Trentini – fresh off a flight from her native Brazil – and Yasmin Wijnaldum – about to board one headed for Paris couture week – sway their hips in time with the camera's shutter. Flashes of light illuminate sequins as photographer Ethan James Green offers words of encouragement – "Gorgeous girls... Hot... Keep side eyeing for me girls..."

Unveiled as a photographic series, captured by Green in New York City and styled by his creative collaborator Dara Allen, the 16Arlington AW25 collection is a modern ode to the glamour of the 1980s. With tactile textures, lurex, sequins, and striking silhouettes, this is Creative Director Marco Capaldo's take on power dressing, inspired by the era's most anthemic music, fashion, and film.

The collection knowingly plays with notions of taste from that most divisive decade: clashing sequins, puffball skirts, block colours. Throughout, 16Arlington signatures are reimagined – sequins are scaled up and rolled to form needle-like embellishments, while feathers are layered over lurex, and the brand's logo appears on belt buckles – a nod to both the decade's brand-mania and the growing cult of 16Arlington.

"The 1980s was, like today, a time of extremes," reflects Capaldo. "We've all heard this idea that hemlines get longer in periods of economic recession – I wanted to do the opposite, to resist this shift towards minimalism, to tap back into the unapologetic glamour that the brand was built on and argue there is still a place for dressing up, for maximalism, for joy. There has to be."

Channeling that attitude, the Autumn Winter 2025 collection will be presented for the first time as a one-night-only exhibition-slash-dinner party, showcased for the brand's closest friends and creative collaborators. It will take place on Saturday, February 22nd at Almine Rech London – the Mayfair gallery with whom Capaldo curated a show for London's 2024 Frieze Week, *Memories of the Future*.

Marco Capaldo, Creative Director of British luxury fashion house 16Arlington, co-founded the brand in 2018 and continues to captivate with his visionary approach to design. Capaldo's rise within the industry has been marked by his affinity for beauty – whether in art, architecture, books or design – which profoundly influences his work, leading to creations that transcend conventional boundaries and redefine luxury fashion. The 2024 recipient of the British Fashion Award for New Establishment Womenswear, 16Arlington's influence has grown through red carpet appearances, high-profile media coverage, and endorsement by the world's most notable luxury retailers. For more information, please visit 16arlington.co.uk.

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Creative Direction: Marco Capaldo

Art Direction: Emmanuel O'Brien at Bene Studio

Photography: Ethan James Green at Second Name

Styling: Dara Allen at Second Name

Casting: Rosie Vogel at Jolly Collective

Models: Caroline Trentini & Yasmin Wijnaldum

Hair: Evanie Frausto at Streeters

Make-up: Yumi Lee at Streeters

Text: Emma Hope Allwood

Production: Farago Projects

Communications: A.I.

Fragrance: Diptyque

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