

RÆBURN 15 | RETROSPECTIVE

"It seemed only right and proper that after fifteen years I did a little something to celebrate; this exhibition charts a decade and a half of creativity, community & collaboration and my hope is that it will prove an inspiration for future generations, as well as being an opportunity to thank those that have done so much to build and support our efforts.

It's a full circle moment for myself and the brand as the retrospective will be held at The Lab E20, Stratford which is a stone's throw from our first London studio on Fish Island, Hackney Wick"

- Christopher Ræburn Founder & Creative Director, RÆBURN

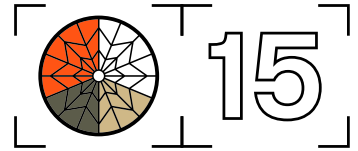
WHAT TO EXPECT Curated by visual storyteller **Harris Elliott**, RÆBURN 15 | RETROSPECTIVE charts the breadth of a designer brand that had its embryonic beginnings as a radical experiment that went on to impact the fashion industry as a whole. This retrospective is the first of its kind and many of the exhibits have never been seen in public before.

Over fifteen years the entire narrative around sustainability has changed inexorably and at every stage RÆBURN has been at the forefront disrupting, innovating and inspiring. Importantly, the exhibition won't just be looking back, we need to look forward so please be sure to see new projects, spotlights on the sterling work of others pioneering in their fields and a glimpse into what the next chapter might look like for our business and beyond...

"It is Mr. Raeburn's clear vision of clothes that protect man and the planet that make him an original and exceptional designer." - **Suzy Menkes OBE**

Enquiries

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ABOUT RÆBURN

London-based RÆBURN is a collaborative, regenerative design studio where daily design meets responsible production, alongside regular events, tours, discussions and workshops.

RÆBURN was established in 2009 by **Christopher Ræburn**, a graduate of London's prestigious **Royal College of Art (MA | Womenswear 2006)**. Christopher's work is characterised by an ever-present curiosity, resourcefulness and skill; traits that have matured and emboldened with time, helping to define a brand that realises innovation with an unusual balance of high concept, accessibility and wearability.

RÆBURN has been a pathfinder for new systems thinking in fashion and responsible design. Their business model, aesthetic and design ethos has been a driving force in building momentum towards a truly circular and regenerative global economy. As a regenerative design studio, RÆBURN's mission is to continue as a catalyst for change and as a collaborator, bring together expertise, innovation and communities to co-create solutions.

RÆBURN's DNA is infused with collaborative partnerships, each carefully considered in order to improve knowledge and uptake of responsible practices across sectors. In the years to follow its inception RÆBURN has secured partnerships with the likes of [Moncler](#), [The North Face](#), [Vans](#), [Selfridges](#), [Umbro](#), [Rapha](#), [Aesop](#) and many more.

To complement this, Christopher has enjoyed extended roles at both **Victorinox** and **Timberland** where he served as **Artistic Director** and **Global Creative Director** respectively. More latterly, Christopher joined **Napapijri** where he serves as Global Creative Director for the Swiss-based brand.

Whilst RÆBURN principally offers apparel and accessories, they also proudly create in a myriad of other spaces including furniture, placemaking, architecture, product design, tech and more.

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DESIGN ETHOS

The brand's design ethos is underpinned by the 3 R's:
RÆMADE, **RÆDUCED** and **RÆCYCLED**.

Each pillar is designed to direct efforts to create products that are inspiring, purposeful and have a low impact on the environment.



RÆMADE

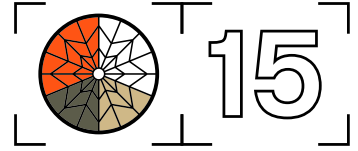
Paramount to the **RÆBURN** design philosophy is **RÆMADE** — reworking surplus materials, products and artefacts into completely new designs. From wool field jackets, original silk maps, nylon parachute canopies and beyond, each **RÆMADE** item is produced by meticulously deconstructing the original and reworking the materials into unique and ethical garments. **Every piece is crafted exclusively in London.**

RÆDUCED

Designs developed by **RÆBURN** are considered for their impact on the environment. Whether reworking surplus materials, minimising carbon footprint with local manufacturing, or simply producing smaller batches, waste should and can be **RÆDUCED**. A focus on natural materials in this category sees products developed with end of life and going back to the earth in mind.

RÆCYCLED

Seeking the most sustainable materials around the globe and working with responsible manufacturing partners is key to the **RÆBURN** brand. **RÆCYCLING** pre-existing materials and harnessing green technologies is fundamental to our production process as the narrative around circularity continues to evolve.



HARRIS ELLIOTT

Artist, Cultural Curator and Designer referencing counter culture as a metaphor to create works of beauty that explore hidden narratives.

Fashion, film, image and installation art. Co curator and artist of The Missing Thread, Untold Stories of Black British Fashion & Return of the Rudeboy both exhibited at Somerset House. Creative Director for Kae Tempest, costume designer for Blur, Gorillaz and Kasabian. MA Senior associate lecturer in identity, fashion and culture at The Royal College of Art & Central Saint Martins.

Founder of LE TINGS - 'Design Dialect of the Diaspora' a multi platform conversation design studio, that playfully celebrates culturally sustainable design through the lens of an African diaspora marketplace.